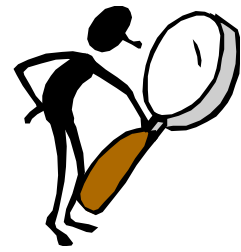


Author: _____

Title: _____



Revising Fiction Stories with Lenses

Self- Reflection

Hook 'Em In Lens: Is my opening strong?
Does it make the reader want to keep reading?

Purpose Lens: What is this story really about?
What does it explain?

Cardboard Character Alert Lens: What does
my main character look like? What are his/her
character traits? Is he/she believable?

Stretch Lens: Have I stretched out everything
that needs to be stretched out? Is there
anything I need to elaborate on?

Leave 'Em Wanting More Lens: Is my ending
powerful and meaningful?

Sound Check Lens: Have I left out any
words? Does my story have rhythm and flow?

Partner Reflection

Hook 'Em In Lens: Is my opening strong?
Does it make you want to keep reading?

Purpose Lens: What is this story really about?
What does it explain?

Cardboard Character Alert Lens: What does
my main character look like? What are his/her
character traits? Is he/she believable?

Stretch Lens: Have I stretched out everything
that needs to be stretched out? Is there
anything I need to elaborate on?

Leave 'Em Wanting More Lens: Is my ending
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